

Master Class w/ Joshua Crouch!

Monday, February 12th

6:00-8:30

\$30 – Cash or check only please

**Master class is open to Level 2 & up ballet students & is a requirement for Performing Company members*



Immediately the week after Mr. Crouch will begin teaching regular classes at the school every Monday.

Tuition for the month of February will be 50% off!

6:00-7:00 – Modern 1

*Beginning/Intermediate level geared towards Level 1 & 2 Ballet Students**

\$50/month – ballet students, \$60/month – non-ballet students

7:00-8:30 – Modern 2

*Intermediate/advanced level geared towards Level 3 & 4 Ballet Students**

\$60/month – ballet students, \$75/month – non-ballet students

**Final placement to be decided by instructor*

Biography

Joshua Crouch has received training from some of America's foremost modern dance and contemporary ballet schools including the Martha Graham Center for Contemporary Dance and Alonzo King's Lines Ballet.

While studying at Graham, he was offered an apprenticeship with Graham II, the second company of the world famous institution. To this day, he remains deeply connected with the work of the Graham Company and has a passionate approach to the traditions and legacy of the Graham Technique and its history. Recently, he completed additional studies at the Martha Graham Center for Contemporary Dance in the Teachers Training program.

While at Lines Ballet Professional Program, he worked closely with leading members of the company, as well as Mr. King: training in the multi-artistic, multi-technical approach that is paramount to the aesthetic of Lines Ballet.

Classical ballet training includes private coaching with former Royal Ballet principle Keith J. Martin (emphasizing choreography, batterie, and demi-caractere work), as well as studies with Elaine Thomas, Mark Bush, Ilona McHugh, Patricia Barker, Carlos Carvajal, and Alonzo King to name a few.

He has danced on stages in New York, San Francisco, New Orleans, Florida, and throughout the Midwest as a guest artist. Notable performances include soloist roles in "Signs and Wonders" by Alonzo King, the world premiere of "Thirst" by Yannis Adoniou (Artistic Director of Kunst Stoff), excerpts from "Clytemnestra" and the "Helios" section from "Acts of Light" by Martha Graham, as well as the title role in the world premiere of Mark Bush's Peter Pan. His Russian variation has received rave reviews and has been a highlight of several seasons of his career.

His choreography in the Graham tradition, as well as works in neo classical ballet, character dances, and musical theatre, has been set for the University of Southern Indiana Theatre, the Evansville Philharmonic Orchestra, the University of Evansville Opera, Evansville Ballet, Think Pink! Productions, Gibson County Theatre Company, Veale Creek Players, Signature Performing Arts, and Evansville Dance Theatre; Seattle-area stagings have included work for Kaleidoscope Dance and world premieres at Launch Choreographers' Showcase.

Students have gone on to dance for Lines Ballet Summer Program, Alvin Ailey American Dance Theatre, Southern Methodist University, Aspen Santa Fe Ballet, Joffery Ballet, Indiana University, and have been used as demonstrators in Graham Technique at various summer programs.

Joshua currently continues to perform with Blackbird Dance from New York, teaches a free community Graham in the Park class during the summer, and teaches workshops nationally as well as for many Seattle studios including: The School of Spectrum Dance Theatre, ARC, Bainbridge Dance Center, and Cornish College of the Arts.