

## **Fee Schedule 2016-2017**

Tuition fees are based on two 18-week Semesters and divided into equal monthly installments payable on the 1<sup>st</sup> of each month, September through June. There are no discounts for missed classes, vacations, or holidays. See registration form for complete registration, tuition, and withdrawal policies.

Fees for Summer Programs and Master Classes are published at announcement of programs.

CHILDREN'S BALLET DIVISION		Class Length	Monthly Rate
One class per week.			
Creative Movement 1 & 2		45 minutes	50.00
Angelina Ballerina 1 & 2		45 minutes	65.00
PreBallet		60 minutes	60.00
Level 1		60 minutes	60.00
Adaptive Dance		60 minutes	60.00
CLASSICAL BALLET DIVISION			
Level indicates technical training level and number of classes required per week.			
Level 1A/1B		60 minutes	60.00
Level 2A/2B		90 minutes	115.00
Level 3A/3B		90 minutes	155.00
Level 4		90 minutes	175.00
Level 5		90 minutes	190.00
ENHANCEMENT CLASSES (for enrolled ballet students)			
Classes may include Conditioning, Hip Hop, Flamenco, Jazz, Modern, Pointe, Tap			
classes may metade conditioning, mp	riop, riar	45 minutes	45.00
		60 minutes	50.00
		Three Class Bundle	125.00
INDIVIDUAL CLASSES. (For students not conclled in hellet)			
INDIVIDUAL CLASSES (for students not enrolled in ballet) Conditioning, Hip Hop, Jazz, Modern, Tap			
Conditioning, Hip Hop, 3022, Wodern,	ταρ	45 minutes	55.00
		60 minutes	
		bo minutes	60.00
FLAMENCO CLASSES (90 minutes)		Beginner	75.00
(30		Intermediate/Advanced	75.00
Designation Foo	25.00	Annual fac due in Contam	har ar unan anrallmant
Registration Fee:	25.00	Annual fee, due in September or upon enrollment	
Company Performance Fee:	250.00	•	
Non-Company Performance Fee:	50.00	Per student per production, due on 1 <sup>st</sup> day of rehearsal	
Recital Costume:	65.00	Per costume plus sales tax, due in February	
Late Fee:	20.00	Late fee for tuition payments received after the 5th	
Returned Check Fee (NSF):	25.00	Per returned check	